

SAND THROUGH
THE HOURGLASS



ORDER OF SERVICE

Scripture Reading
(James Magee)

Song - This Is The Day

Opening Prayer
(Vaughn Smith)

Song - I'm The One

The Lord's Supper & Offering
(Derrick Clausen & Zach Little)

Song - Here I Am To Worship

Invitation Song - Here I Am To Worship



PSALMS

31:7

118:24



This Is the Day

Words and Music by
Les Garrett

© 1967 Scripture In Song (a division of Integrity Music, Inc.)
c/o Integrity Music, Inc., 1000 Cody Road, Mobile, AL 36695

All rights reserved. International copyright secured. Used by permission. CCLI # 32754

This is the day, this is the day that the

Lord has made, that the Lord has made.

I will re - joice, I will re - joice and be
glad in it, and be glad in it.

The image shows a musical score for a vocal piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are: "I will re - joice, I will re - joice and be glad in it, and be glad in it." The music features a mix of eighth and quarter notes, with some chords in the piano part.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of square notes: six eighth notes on a descending line (G4, F4, E4, D4, C4, B3), followed by a quarter note on C4, and a final half note on B3. The lower staff is in bass clef and contains a sequence of square notes: six eighth notes on an ascending line (G3, A3, B3, C4, D4, E4), followed by a quarter note on E4, and a final half note on D4.

This is the day that the Lord has made.

The second system of music consists of two staves. The upper staff is in bass clef and contains a sequence of square notes: six eighth notes on an ascending line (G3, A3, B3, C4, D4, E4), followed by a quarter note on E4, and a final half note on D4. The lower staff is in treble clef and contains a sequence of square notes: six eighth notes on a descending line (G4, F4, E4, D4, C4, B3), followed by a quarter note on C4, and a final half note on B3.

I will re - joice and be glad in it.

The third system of music consists of two staves. The upper staff is in treble clef and contains a sequence of square notes: six eighth notes on a descending line (G4, F4, E4, D4, C4, B3), followed by a quarter note on C4, and a final half note on B3. The lower staff is in bass clef and contains a sequence of square notes: six eighth notes on an ascending line (G3, A3, B3, C4, D4, E4), followed by a quarter note on E4, and a final half note on D4.

This is the day, this is the day that the Lord has made.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music is in a simple, homophonic style, typical of a hymn tune. The lyrics are: "This is the day, this is the day that the Lord has made." The melody is a simple, stepwise line, and the bass line provides a simple accompaniment.

This is the day, this is the day that the

Lord has made, that the Lord has made.

I will re - joice, I will re - joice and be
glad in it, and be glad in it.

The image shows a musical score for a vocal piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The lyrics are: "I will re - joice, I will re - joice and be glad in it, and be glad in it." The music features a mix of eighth and quarter notes, with some chords in the piano part.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of square notes, with a final measure containing a half note and a quarter note. The lower staff is in bass clef and contains a bass line of square notes, with a final measure containing a half note and a quarter note.

This is the day that the Lord has made.

The second system of music consists of two staves. The upper staff is in bass clef and contains a melody of square notes, with a final measure containing a half note and a quarter note. The lower staff is in treble clef and contains a bass line of square notes, with a final measure containing a half note and a quarter note.

I will re - jice and be glad in it.

The third system of music consists of two staves. The upper staff is in bass clef and contains a melody of square notes, with a final measure containing a half note and a quarter note. The lower staff is in treble clef and contains a bass line of square notes, with a final measure containing a half note and a quarter note.

This is the day, this is the day that the Lord has made.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line.

End of Song

CHRONOS

KAIROS

TIME



MATT 27:45-46

Chronos

“Linear”

“Precise”

“Sequential”

“Chronological”

MATTHEW 25:19

MARK 9:21

ROMANS 7:1

1 CORINTHIANS 7:39

LUKE 4:5

ROMANS 16:25

HEBREWS 4:7

REVELATION 2:21

GALATIANS 4:1

HEBREWS 11:32

REVELATION 10:6

GALATIANS 4:4

ACTS 7:23

ACTS 14:28

ACTS 14:3

ACTS 8:11

ACTS 18:20

ACTS 15:33

ACTS 1:21

ACTS 27:9

ACTS 18:23

EPH 5:15-16

Kairos

“making the most of”

lit. ‘redeeming the time’

“the right or opportune moment”

“appointed time, proper season”

JOHN 7:6

MARK 11:3

EPHESIANS 5:15-16

HEBREWS 11:7

LUKE 8:13

COLOSSIANS 4:5

HEBREWS 9:10

LUKE 19:44

GALATIANS 6:9

HEBREWS 11:11,15

REVELATION 11:18

GALATIANS 6:10

MATTHEW 13:30

MATTHEW 21:41

MATTHEW 21:34

ACTS 24:25

2 TIMOTHY 4:6

MATTHEW 26:18

2 CORINTHIANS 6:2

1 THESSALONIANS 5:1

ACTS 1:7

I'M THE ONE

*All we like sheep have gone astray;
we have turned every one to his own way;
and the Lord hath laid on Him the iniquity of us all.*

Isaiah 53:6

I'm The One



1. I was not in the gar-den when He



knelt to God and prayed, I did not kiss Him





on the cheek when Je - sus was be-trayed;



I could not do a sin - gle thing to





hurt God's on - ly Son, But ev - 'ry time I



sin on earth I feel that I'm the one.



Chorus

I'm the one who shout - ed

I'm the one

"cru - ci - fy," I'm the one

I'm the one



who made His cross so high, I'm the



one who stood and
I'm the one



watched Him die; What have I

done? I'm the one.
I'm the one.

I'm The One

604



2. I was not at the tri-al when the crowd



jeered at His name, I did not make Him





bear a cross or walk a road of shame;



I could not do a sin - gle thing to





hurt God's on - ly Son, But ev - 'ry time I



sin on earth I feel that I'm the one.



Chorus

Musical notation for the first line of the chorus. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a melodic line. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note. The third measure contains a long note (half note) with a slur over it. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

I'm the one who shout - ed

I'm the one

Musical notation for the second line of the chorus. It features a bass clef, a key signature of three flats, and a bass line. The first measure contains a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

Musical notation for the third line of the chorus. It features a treble clef, a key signature of three flats, and a melodic line. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a long note (half note) with a slur over it. The sixth measure contains a quarter note.

"cru - ci - fy," I'm the one

I'm the one

Musical notation for the fourth line of the chorus. It features a bass clef, a key signature of three flats, and a bass line. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

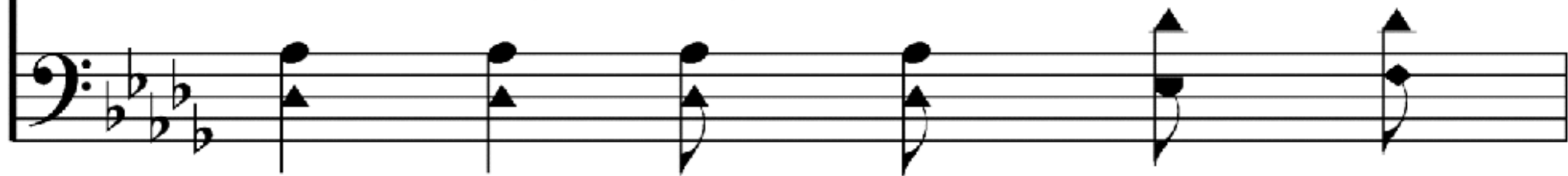


who made His cross so high, I'm the



one who stood and

I'm the one



watched Him die; What have I

done? I'm the one.
I'm the one.

I'm The One

604



3. I was not on the hill - side when He



gave His life that day, I did not nail His





pre-cious hands or take His robe a-way;



I could not do a sin-gle thing to





hurt God's on - ly Son, But ev - 'ry time I



sin on earth I feel that I'm the one.



Chorus

Musical notation for the first line of the chorus. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a melodic line. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note. The third measure contains a long note (half note) with a slur over it. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

I'm the one who shout - ed

I'm the one

Musical notation for the second line of the chorus. It features a bass clef, a key signature of three flats, and a bass line. The first measure contains a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

Musical notation for the third line of the chorus. It features a treble clef, a key signature of three flats, and a melodic line. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a long note (half note) with a slur over it.

"cru - ci - fy," I'm the one

I'm the one

Musical notation for the fourth line of the chorus. It features a bass clef, a key signature of three flats, and a bass line. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter rest. The fifth measure contains a quarter note. The sixth measure contains a quarter note.

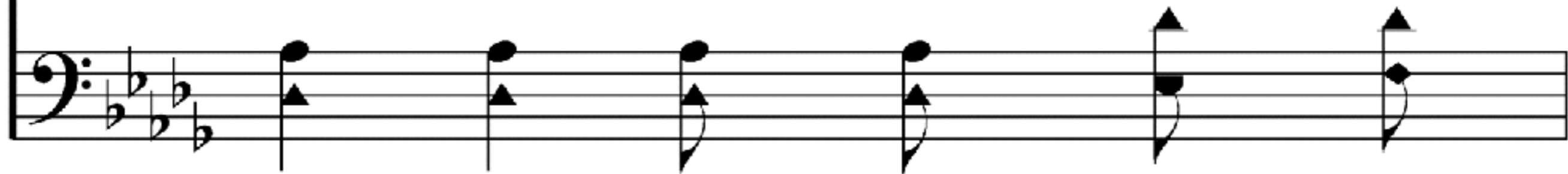


who made His cross so high, I'm the



one who stood and

I'm the one



watched Him die; What have I

done? I'm the one.
I'm the one.

End of Song

HOW DO YOU
MEASURE
YOUR TIME?



HERE I AM TO WORSHIP

*For you know the grace of our Lord Jesus Christ,
that though He was rich, yet for your sake He
became poor, so that you through His poverty
might become rich.*

Isaiah 6:3

© Copyright 2000 by Thankyou Music.
(Admin. by Capital CMG Pub.)

All Rights Reserved. Used by Permission. CCLI Song #3266032.

Here I Am to Worship



1. Light of the world, You stepped



down in - to dark - ness,



o - pened my eyes, let me see,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, and A3. The bass line starts with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, and A2. The lyrics 'o - pened my eyes, let me see,' are written below the staves. A slur is placed over the final note of the treble staff, 'see,'.

beau - ty that made this

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, and A3. The bass line starts with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, and A2. The lyrics 'beau - ty that made this' are written below the staves. Slurs are placed over the final notes of both the treble and bass staves, 'made' and 'this'.

heart a - dore You,

hope of a life spent with You.

Chorus



Here I am to wor - ship.



Here I am to bow down.





Here I am to say that You're my God.



You're al - to - geth - er love - ly,



al - to - geth - er wor - thy, al - to -

geth - er won - der - ful to me.

Here I Am to Worship

703

4/4

2. King of all days, all so

4/4

4/4

high - ly ex - alt - ed,

4/4

glo - rious in heav - en a - bove,

hum - bly You came to the

earth You cre - at - ed,

all for our sake be-came poor.

The image shows a musical score for a hymn, consisting of two systems of vocal staves. Each system includes a treble clef staff and a bass clef staff. The lyrics are written below the staves. The first system contains the lyrics "earth You cre - at - ed," and the second system contains "all for our sake be-came poor." The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are centered under the corresponding musical phrases.

Chorus

Musical notation for the first staff of the chorus. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat.

Here I am to wor-ship.

Musical notation for the second staff of the chorus. It features a bass clef, a key signature of three flats, and a 7/4 time signature. The bass line consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat.

Musical notation for the third staff of the chorus. It features a treble clef, a key signature of three flats, and a 7/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat.

Here I am to bow down.

Musical notation for the fourth staff of the chorus. It features a bass clef, a key signature of three flats, and a 7/4 time signature. The bass line consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat.



Here I am to say that You're my God.

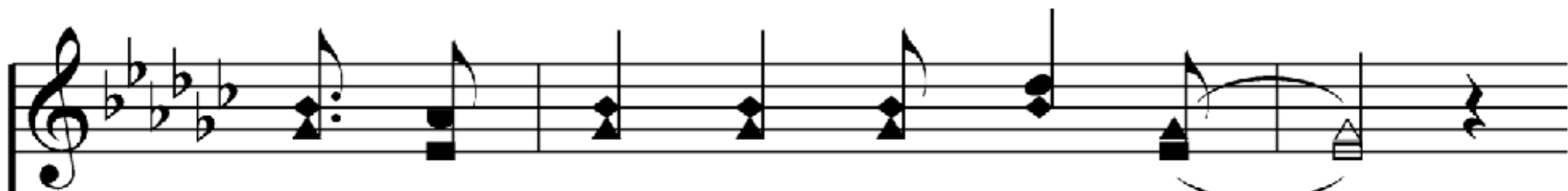


You're al - to - geth - er love - ly,





al - to - geth - er wor - thy, al - to -

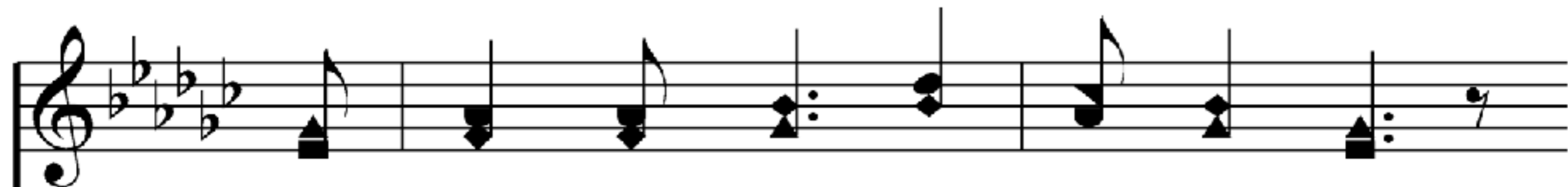


geth - er won - der - ful to me.

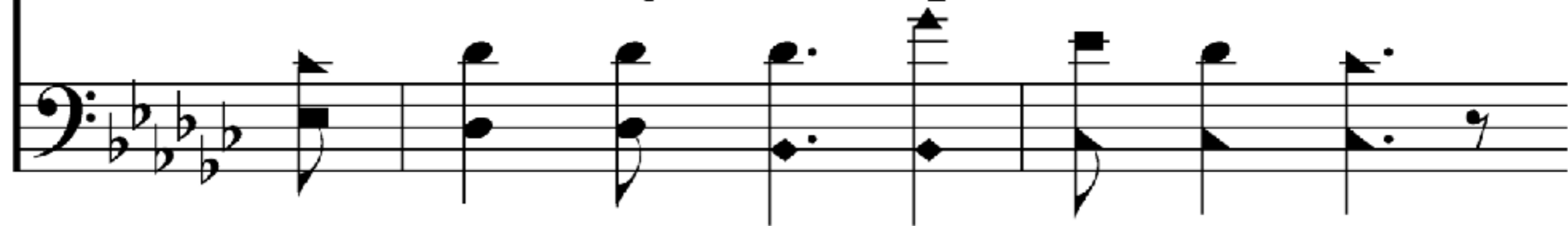


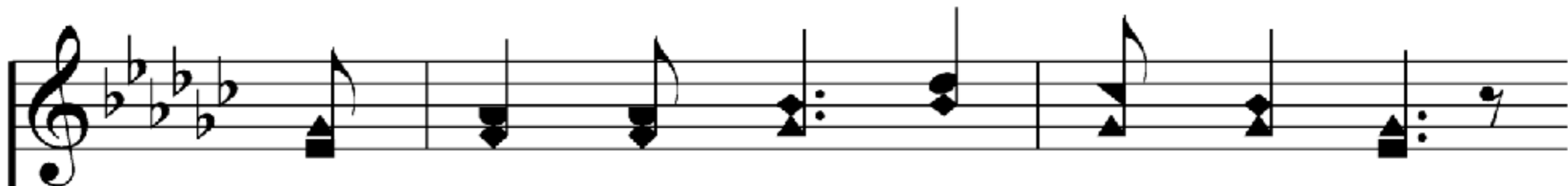


And I'll nev - er know how much it cost



to see my sin up - on the cross!





I'll nev - er know how much it cost

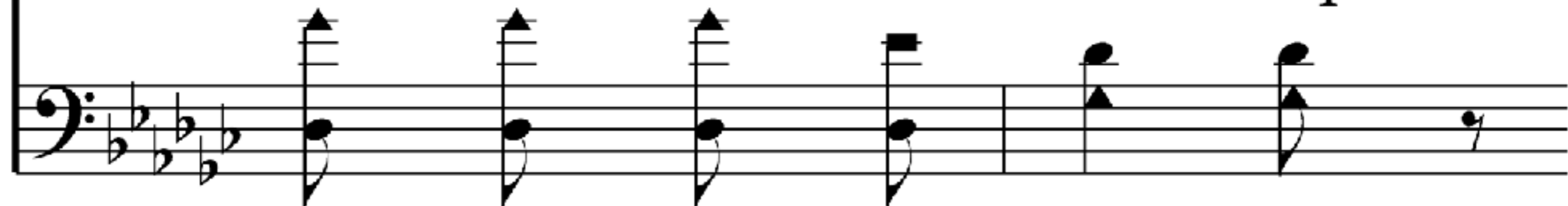


to see my sin up - on the cross!





Here I am to wor - ship.



Here I am to bow down.





Here I am to say that You're my God.



You're al - to - geth - er love - ly,



al - to - geth - er wor - thy, al - to -

geth - er won - der - ful to me.

Coda



Beau-ty that made this heart a-dore You,



hope of a life spent with You.



LIVING KAIROS,
IN A
CHRONOS WORLD



HERE I AM TO WORSHIP

*For you know the grace of our Lord Jesus Christ,
that though He was rich, yet for your sake He
became poor, so that you through His poverty
might become rich.*

Isaiah 6:3

© Copyright 2000 by Thankyou Music.
(Admin. by Capital CMG Pub.)

All Rights Reserved. Used by Permission. CCLI Song #3266032.

Here I Am to Worship



1. Light of the world, You stepped



down in - to dark - ness,

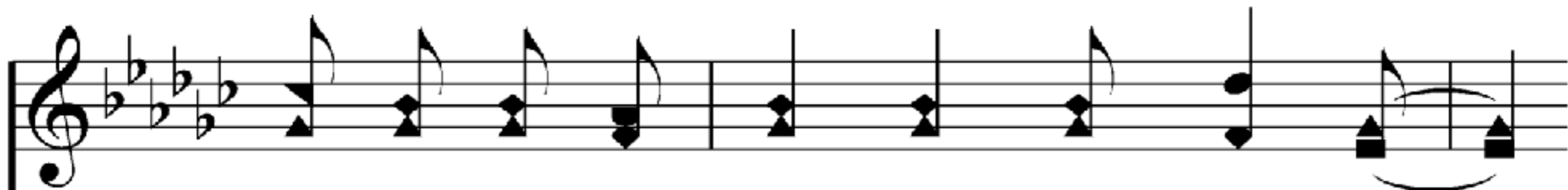


o - pened my eyes, let me see,

beau - ty that made this

heart a - dore You,

hope of a life spent with You.



Here I am to say that You're my God.



You're al - to - geth - er love - ly,



al - to - geth - er wor - thy, al - to -

geth - er won - der - ful to me.

Here I Am to Worship

703

2. King of all days, all so

high - ly ex - alt - ed,

glo - rious in heav - en a - bove,

hum - bly You came to the

earth You cre - at - ed,

all for our sake be-came poor.

The image shows a musical score for a hymn, consisting of two systems of vocal staves. Each system includes a treble clef staff and a bass clef staff. The lyrics are written between the staves. The first system contains the lyrics "earth You cre - at - ed," and the second system contains "all for our sake be-came poor." The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are centered under the notes they describe.



Here I am to say that You're my God.

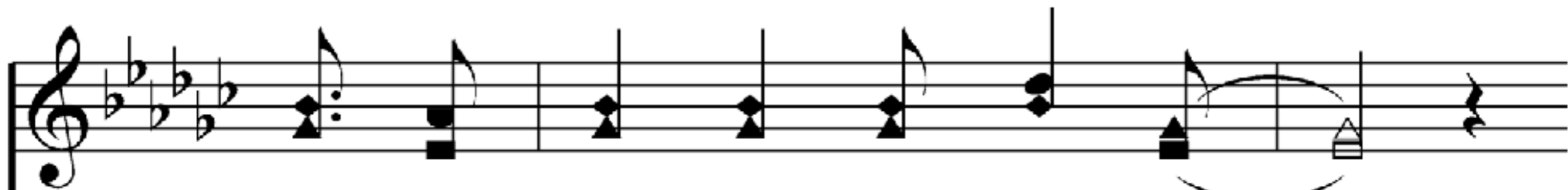


You're al - to - geth - er love - ly,





al - to - geth - er wor - thy, al - to -

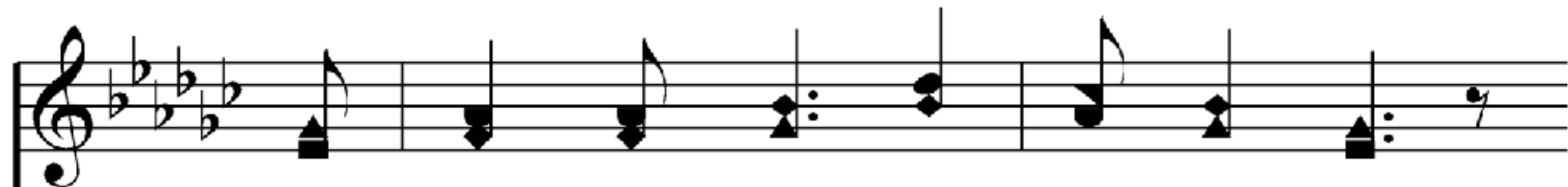


geth - er won - der - ful to me.

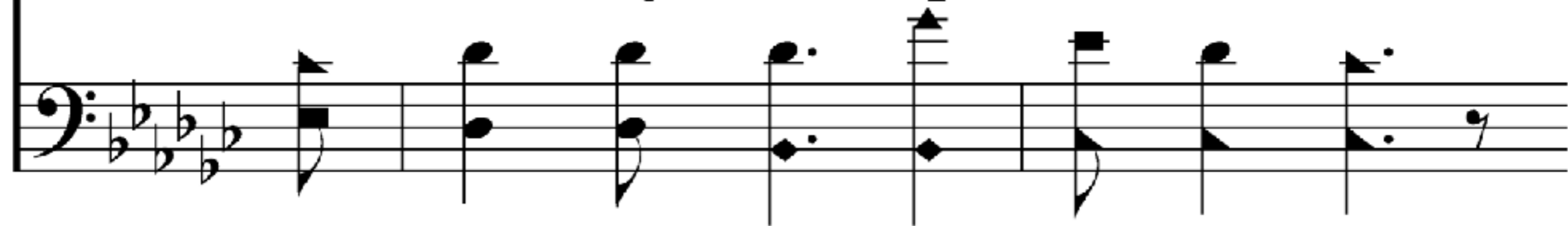


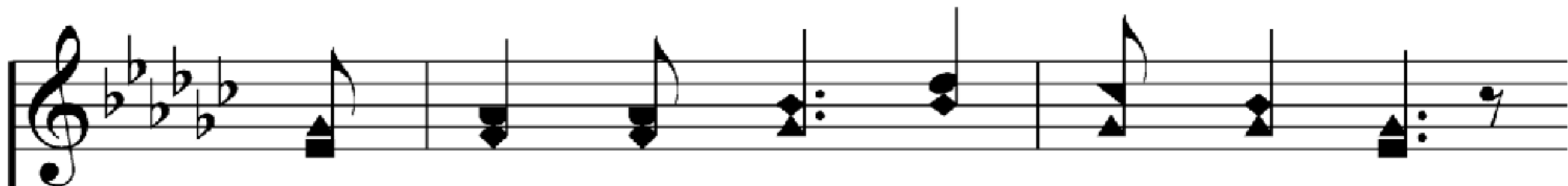


And I'll nev - er know how much it cost



to see my sin up - on the cross!





I'll nev - er know how much it cost

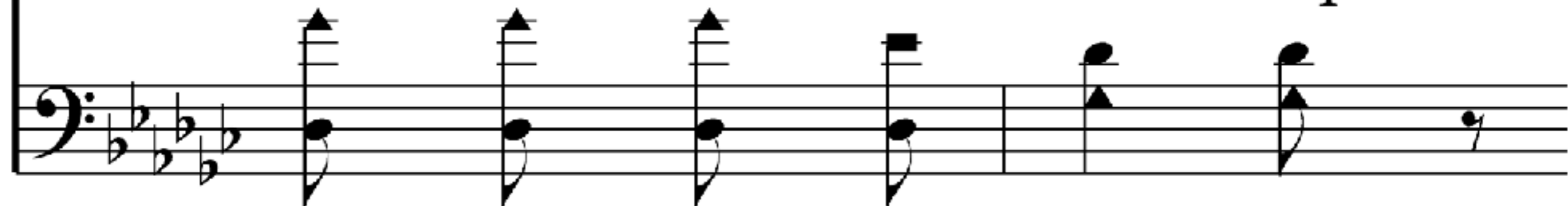


to see my sin up - on the cross!





Here I am to wor - ship.



Here I am to bow down.





Here I am to say that You're my God.



You're al - to - geth - er love - ly,



al - to - geth - er wor - thy, al - to -

geth - er won - der - ful to me.

Coda



Beau-ty that made this heart a-dore You,



hope of a life spent with You.



Memory Verse

Genesis 1:1 (NKJV)

“In the beginning, God created the heavens and the earth.”



